



**Reception: Saturday, September 22, 4:30-7:30pm**

EXHIBITION:

### **The Transformative Surface**

presented by University of New Mexico Art Museum

*The Transformative Surface* is an innovative exhibition which presents historic videos, new media installations, and digital sculpture by UNM faculty members and six guest artists including Jim Campbell, Bruce Nauman, Daniel Reeves, Peter Sarkisian, Woody Vasulka and Gail Wight. Foregrounding the transformative characteristics of the electronic surface, a broad range of art that is wholly optical and abstract, interactive and malleable, constructed from urban and ancient sites and in some cases, naturalistic in its focus upon the land, body and city, is on view in the museum's Main, Van Deren Coke and Raymond Jonson galleries.

September 14 – December 16

Location: University of New Mexico Art Museum

Cornell & Redondo Dr. NE, Center for the Arts (near Popejoy Hall), UNM Campus, Albuquerque, 505-277-4001, [www.unm.edu/~artmuse](http://www.unm.edu/~artmuse)

Open Tue – Sat, 10am-4pm, closed Sun & Mon



**September 22 & 23**

PERFORMANCE:

### **The Choppers Electric Ensemble: Circus Electrique**

The Choppers, facilitated by Manny Rettinger, create musical instruments which combine old and new technology, including audio processors, speakers, computers, microphones, cameras, phonograph horns, traditional and non-traditional instruments, projectors and more. Rettinger says, "Standing on the shoulders of giants, we boldly go where others have gone before." The Choppers/Electric Ensemble is a collaboration between the UNM Music Dept., UBIK Sound and UNM Mesa del Sol and ARTS Lab.

**Saturday, September 22, 4:30-7:30pm**

Location: Foyer of UNM Art Museum, Popejoy Hall, UNM Campus, Albuquerque during reception at UNM Art Museum

**Sunday, September 23 during the Downtown Block Party, TIME?**

Location: Central Avenue Downtown between 4<sup>th</sup> & 6<sup>th</sup> Streets

The Block Party event will include the Choppers, and special guests: Milche de la Maquina, Albuquerque Boys Choir on stilts and members of Blackout Theatre.



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MAIN EXHIBITION:

### **ISEA2012 Residency Artists**

presented by UNM School of Architecture & Planning & 516 ARTS

This portion of the main ISEA2012 exhibition features artwork, plans and documentation by ISEA2012 residency artists from around the country and the world who are hosted by partner organizations in the region. Artists talks are open to the public on Sunday and Monday, September 23 & 24 during the ISEA2012 conference days in Downtown Albuquerque. See pages 24-25 for more information on ISEA2012 residency artists and their projects.

September 10 – October 26

Location: Rainosek Gallery, UNM School of Architecture & Planning

The University of New Mexico Main Campus, Albuquerque, 505-277-0111

[www.saap.unm.edu](http://www.saap.unm.edu) • Open Mon – Fri, 9am-5:30pm



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EXHIBITION:

### **Power Tower**

presented by Tamarind Institute

Nicola López returns to New Mexico to produce a new installation called *Power Tower*. At Tamarind, she is produce a series of lithographs which serve as blue-prints for power towers. These "blueprints" are then assembled to create an emersive environment that brings a contemporary light to the story of Babel. In her recent work, López, a native of Santa Fe who now lives in Brooklyn, New York, portrays urban landscapes that "struggle against themselves, that strive towards order and beauty as they verge on the edge of spinning beyond control or comprehension."

September 7 – December 21

Location: Tamarind Institute

2500 Central Ave. SE. Albuquerque, 505-277-3901, [www.tamarind.unm.edu](http://www.tamarind.unm.edu)

Open Mon – Fri, 9am-5pm