

Reception: Saturday, September 22, 4:30-7:30pm

EXHIBITION:

The Transformative Surface

presented by University of New Mexico Art Museum

The Transformative Surface is an innovative exhibition which presents historic videos, new media installations, and digital sculpture by UNM faculty members and six guest artists including Jim Campbell, Bruce Nauman, Daniel Reeves, Peter Sarkisian, Woody Vasulka and Gail Wight. Foregrounding the transformative characteristics of the electronic surface, a broad range of art that is wholly optical and abstract, interactive and malleable, constructed from urban and ancient sites and in some cases, naturalistic in its focus upon the land, body and city, is on view in the museum's Main, Van Deren Coke and Raymond Jonson galleries.

September 14 – December 16 Location: University of New Mexico Art Museum Cornell & Redondo Dr. NE, Center for the Arts (near Popejoy Hall), UNM Campus, Albuquerque, 505-277-4001, www.unm.edu/~artmuse

Open Tue - Sat, 10am-4pm, closed Sun & Mon

September 22 & 23

PERFORMANCE:

The Chuppers Electric Ensemble: Circus Electrique

The Chuppers, facilitated by Manny Rettinger, create musical instruments which combine old and new technology, including audio processors, speakers, computers, microphones, cameras, phonograph horns, traditional and non-traditional instruments, projectors and more. Rettinger says, "Standing on the shoulders of giants, we boldly go where others have gone before." The Chuppers/Electric Ensemble is a collaboration between the UNM Music Dept., UBIK Sound and UNM Mesa del Sol and ARTS Lab.

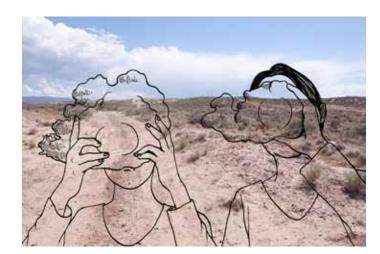
Saturday, September 22, 4:30-7:30pm

Location: Foyer of UNM Art Museum, Popejoy Hall, UNM Campus, Albuquerque during reception at UNM Art Museum

Sunday, September 23 during the Downtown Block Party, TIME?

Location: Central Avenue Downtown between 4th & 6th Streets

The Block Party event will include the Chuppers, and special guests: Milche de la Maquina, Albuquerque Boys Choir on stilts and members of Blackout Theatre.



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MAIN EXHIBITION:

ISEA2012 Residency Artists

presented by UNM School of Architecture & Planning & 516 ARTS

This portion of the main ISEA2012 exhibition features artwork, plans and documentation by ISEA2012 residency artists from around the country and the world who are hosted by partner organizations in the region. Artists talks are open to the public on Sunday and Monday, September 23 & 24 during the ISEA2012 conference days in Downtown Albuquerque. See pages 24-25 for more information on ISEA2012 residency artists and their projects.

September 10 – October 26

Location: Rainosek Gallery, UNM School of Architecture & Planning
The University of New Mexico Main Campus, Albuquerque, 505-277-0111
www.saap.unm.edu • Open Mon – Fri, 9am-5:30pm







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EXHIBITION:

Power Tower

presented by Tamarind Institute

Nicola López returns to New Mexico to produce a new installation called *Power Tower*. At Tamarind, she is produce a series of lithograps which serve as blue-prints for power towers. These "blueprints" are then assembled to create an emersive environment that brings a contemporary light to the story of Babel. In her recent work, López, a native of Santa Fe who now lives in Brooklyn, New York, portrays urban landscapes that "struggle against themselves, that strive towards order and beauty as they verge on the edge of spinning beyond control or comprehension."

September 7 – December 21 Location: Tamarind Institute

2500 Central Ave. SE. Albuquerque, 505-277-3901, www.tamarind.unm.edu

Open Mon – Fri, 9am-5pm